

symphonie iroise



didier squiban

orchestration : pierre-yves moign

L'Oz production

1^{er} MOUVEMENT

	Page	Mesure
I. PRÉLUDE	1	1
N° 1	1	8
N° 2	3	18
N° 3	4	26
Variation I	5	36
II. HANTER HENT	8	52
Variation II	11	72
Choral	16	102
Kanon Is	20	131
N° 1	20	131
N° 2	21	139
N° 3	22	147
N° 4	23	155
III. CÔTE DES LÉGENDES ...	25	164
IV. UNAN	43	278
Cadence 1	55	349
V. CADENCE	62	394
Marche N° 1	63	405
VI. TAL AR MOR	73	476
N° 1	73	480
N° 2	74	514
VII. ANDRO AN DOUAR	90	582
N° 1	90	582
N° 2	91	590
N° 3	93	598
N° 4	94	606
An dro	103	656

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SYMPHONIE IROISE

Didier Squiban

Orchestration : Pierre-Yves Moign

Orchestration

2 flûtes (et piccolo)
2 hautbois
2 clarinettes en *si* $\flat$
2 bassons
2 cors en *fa*
2 trompettes
3 trombones
Timbales
Accordéon
Saxophones ténor et soprano
Chant et cornemuse
Piano
Violons I
Violons II
Altos
Violoncelles
Contrebasses

1^{er} MOUVEMENT

10 *céder* 15

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

Fl.

17

N° 2

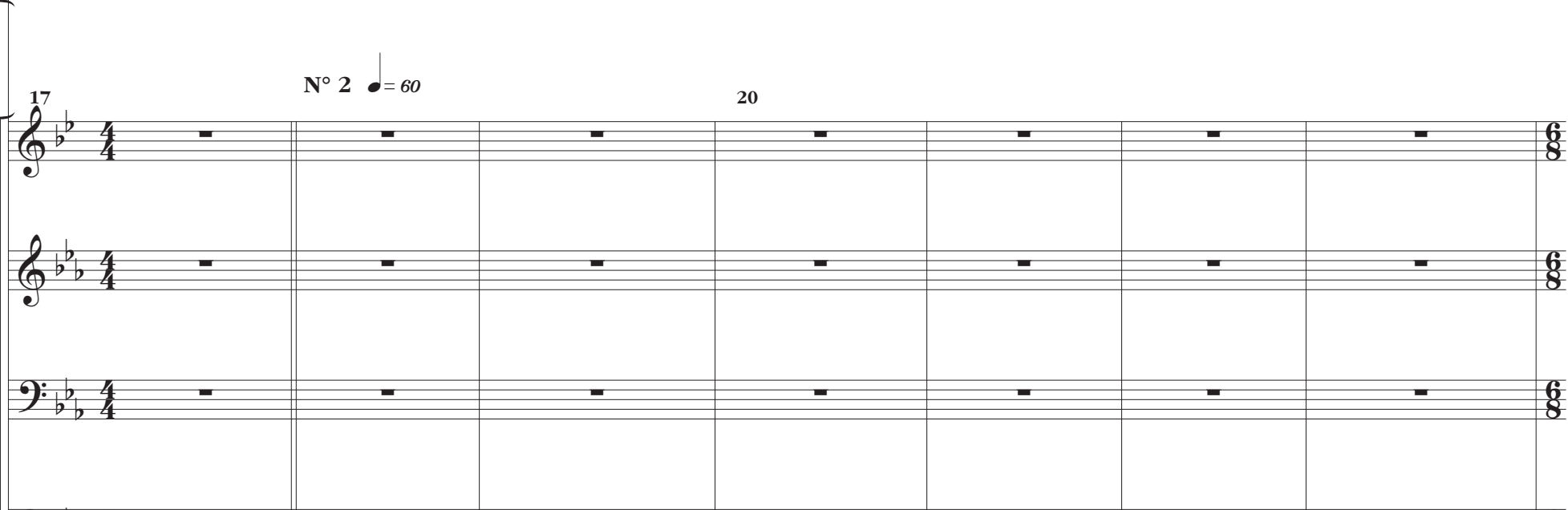


20

Hb.

17

N° 2

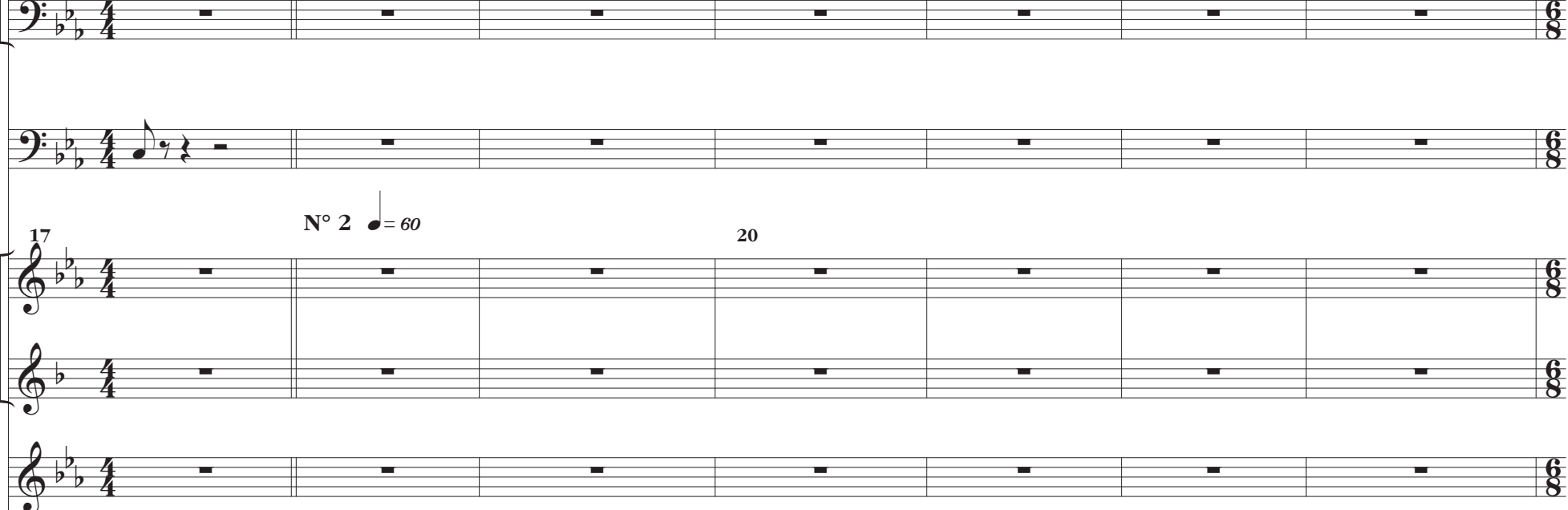


20

Cl. Sib.

17

N° 2



20

Bsn.

17

N° 2



20

Co.F.

17

N° 2



20

Tpt.

17

N° 2

20

Tbn.

17

N° 2

20

Tbn. B.

17

N° 2

20

Timb.

17

N° 2

20

Acc.

17

N° 2

20

Sax.

17

N° 2

20

Sol.

17

N° 2

20

Pno.

17

N° 2

20

Vln. I

17

N° 2

20

Vln. II

17

N° 2

20

A

17

N° 2

20

Vc.

17

N° 2

20

Cb.

17

N° 2

20

24 *céder* 25 N° 3

Fl. *mf* 3 3 3

Hb. *mf* 3

Cl. Sib. *mf* 3 3 3

Bsn. *mf*

Co.F. 24 *céder* 25 N° 3

Tpt.

Tbn.

Tbn. B.

Timb.

Acc. 24 *céder* 25 N° 3 *mf* 3 3 3 3 3 3 3

Sax. *mf* 3 3 3 3 3 3 3

Sol.

Pno.

Vln. I 24 *céder* 25 N° 3 *div. mf* *unis.*

Vln. II *div. mf*

A. *mf*

Vc. *mf*

Cb. *mf*

30 *céder* 35 *ralentir* VARIATION I ♩ = 92

Fl.

Hb.

Cl. Sib

Bsn.

mf

mf

mf

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

30 *céder* 35 *ralentir* VARIATION I ♩ = 92

Acc.

Sax.

Sol.

Pno.

30 *céder* 35 *ralentir* VARIATION I ♩ = 92

Vln. I

Vln. II *unis.*

A

Vc.

Cb.

This musical score page contains measures 37 through 40. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet (Tpt.), Trombone (Tbn.), Trombone Bass (Tbn. B.), Timpani (Timb.), Accordion (Acc.), Saxophone (Sax.), Soloist (Sol.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score shows various musical notations including rests, eighth and sixteenth notes, beams, and slurs. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are present. Measure numbers 37, 40, and 40 are indicated above the staves. The page concludes with a double bar line and repeat dots.

43 45 *molto rallentando*

Fl.

Hb.

Cl. Sib.

Bsn.

en dehors

Co.F.

43 45 *en dehors* *molto rallentando*

Tpt.

Tbn.

Tbn. B.

Timb.

mf *molto rallentando*

43 45

Acc.

Sax.

Sol.

Pno.

43 45 *molto rallentando*

Vln. I

Vln. II

en dehors *mf*

A

mf

Vc.

Cb.

mf

70 *ralentir* ♩ = 96 VARIATION II 75 *Grande flûte*

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

77 80

Fl.

Hb.

Cl. Sib

Bsn.

mf

mf

mf

80

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

80

en dehors

Acc.

Sax.

Sol.

Pno.

80

Vln. I

Vln. II

A

Vc.

Cb.

83 85 *céder* *a tempo*

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

en dehors
f
en dehors
f
f

céder *a tempo*

céder *a tempo*

95 céder légèrement en dehors 100

Fl.

Hb.

Cl. Sib

Bsn.

mf

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

95 céder légèrement 100

Acc.

Sax.

Sol.

Pno.

95 céder légèrement en dehors 100

Vln. I

Vln. II

A

Vc.

Cb.

solo

1/2

tutti

a tempo

101 CHORAL ♩ = 104 105

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

101 CHORAL ♩ = 104 105

Acc.

Sax.

Sol.

Pno.

101 CHORAL ♩ = 104 105

Vln. I

Vln. II

A.

Vc.

Cb.

f

en dehors

sec

108 110 *prendre le piccolo* *piccolo* 8^{va}

Fl. *mf* *Grande flûte* *ff*

Hb. *mf* *ff*

Cl. Sib *mf* *ff*

Bsn.

Co.F. *mf*

Tpt.

Tbn.

Tbn. B.

Timb.

Acc. 108 110

Sax.

Sol.

Pno.

Vln. I 108 110

Vln. II

A

Vc.

Cb.

115

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

ralentir

ralentir

ralentir

122 88 125

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

mf

Cm C7 Fm G7 Ab F7/GFm C/E Eb7 Ab Dø G7 Cm F/C G/C Cm

140

143

145

céder

3

 = 60

150

Fl.

Hb.

Cl. Si♭

Bsn.

143

145

céder

3

 = 60

150

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

143

145

céder

3

 = 60

150

Acc.

Sax.

Sol.

Pno.

143

145

céder

3

 = 60

150

Vln. I

Vln. II

A

Vc.

Cb.

151 *céder* 155 4

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

div.

div.

158 160 3 *ralentir*

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

158 160 3 *ralentir*

Acc.

Sax.

Sol.

Pno.

158 160 3 *ralentir*

Vln. I

Vln. II

A

Vc.

Cb.

III. CÔTE DES LÉGENDES

164 170

Fl. *Rubato*

Hb.

Cl. Sib

Bsn.

III. CÔTE DES LÉGENDES

164 170

Co.F. *Rubato*

Tpt.

Tbn.

Tbn. B.

Timb.

III. CÔTE DES LÉGENDES

164 170

Acc. *Rubato*

Sax.

Sol.

Pno.

III. CÔTE DES LÉGENDES

164 170

Vln. I *Rubato*

Vln. II

A

Vc.

Cb.

171 175

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

Piano solo

Batterie

Long

mf pizz.

mf pizz.

mf

179 180

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

pizz.

1/2

pizz.

1/2

pizz.

185

Fl.

en dehors

Hb.

Cl. Sib

Bsn.

mf

mf

mf

190

Co.F.

185

190

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

185

190

Sax.

Sol.

Pno.

185

190

Vln. I

Vln. II

A

Vc.

Cb.

191

Fl.

Hb.

Cl. Si $\flat$

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

195

2/3

2/3

2/3

2/3

2/3

2/3

203 205

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

arco

tutti

pizz.

arco

tutti

arco

tutti

arco

tutti

pizz.

pizz.

pizz.

pizz.

209 210

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

209 210

Acc.

Sax.

Sol.

Pno.

209 210

Vln. I

Vln. II

A

Vc.

Cb.

215 220

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

215 220

Tpt.

Tbn.

Tbn. B.

Timb.

215 220

Acc.

Sax.

Sol.

Pno.

215 220

Vln. I

Vln. II

A

Vc.

Cb.

221 225

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

221 225

Tpt.

Tbn.

Tbn. B.

Timb.

Fin batterie

221 225

Acc.

Sax.

Sol.

Pno.

221 225

Vln. I

Vln. II

A

Vc.

Cb.

pizz.

228 $\bullet \bullet = 76$ 230

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

Vln. I

Vln. II

A.

Vc.

Cb.

en dehors

ffz

ff

simile

Cm

Batterie

pizz.

234 235

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

ffz >

f

ffz >

ffz >

f

Cm

Abm

Fl. *piccolo*
f Grande flûte
 Hb.
 Cl. Sib.
 Bsn.
 Co.F.
 Tpt.
 Tbn.
 Tbn. B.
 Timb.
 Acc.
 Sax.
 Sol.
 Pno. Cm G7(b2)
 Vln. I
 Vln. II
 A
 Vc. *arco*
 Cb. *arco*

240 245 8va
 240 245
 240 245 8va
 240 245

8^{va}

246 250

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

246 250

Tpt.

Tbn.

Tbn. B.

Timb.

246 Cm 250

Acc.

Sax.

Sol.

Pno.

246 250

Vln. I

Vln. II

A

Vc.

Cb.

252 255

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

en dehors

mf

en dehors

en dehors

Cm Em Abm

263

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

265

Tpt.

Tbn.

Tbn. B.

ff

ff

Timb.

263

265

Acc.

Sax.

Sol.

Pno.

Fin batterie

263

265

Vln. I

p

Vln. II

p

A

p

Vc.

p

Cb.

269 270 275

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

solo

Rubato

fp

sf

IV. UNAN

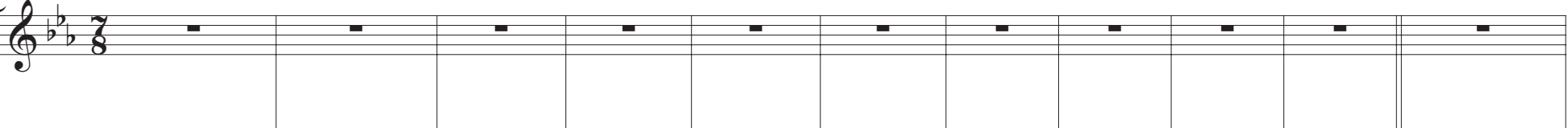
 = 58

278

280

285

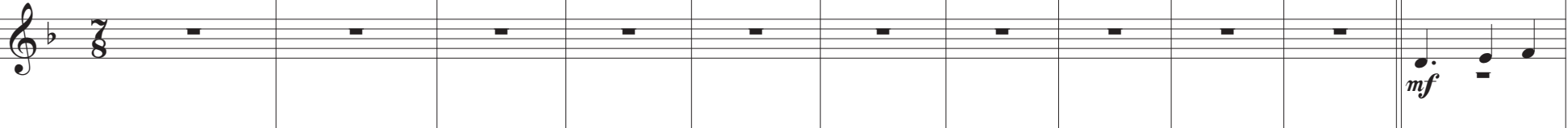
Fl.



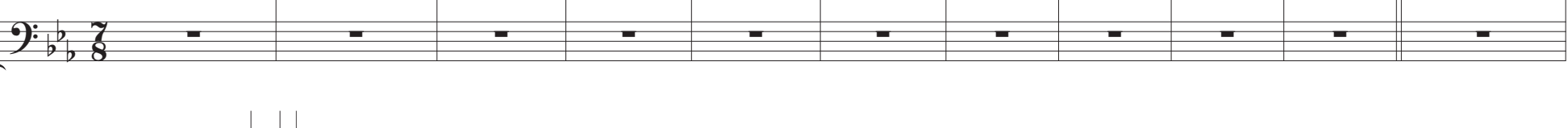
Hb.



Cl. Sib



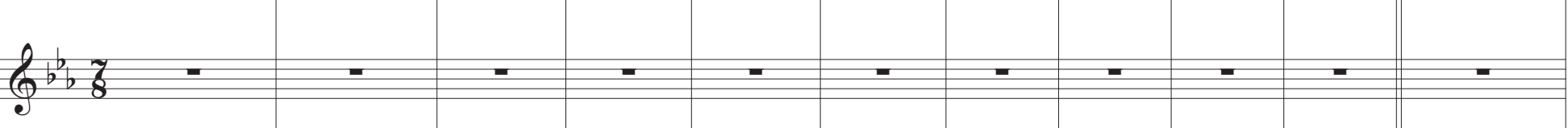
Bsn.



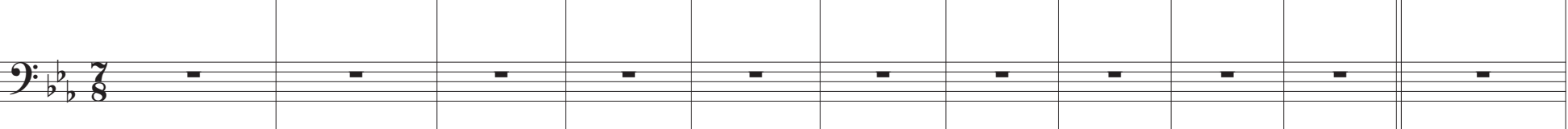
Co.F.



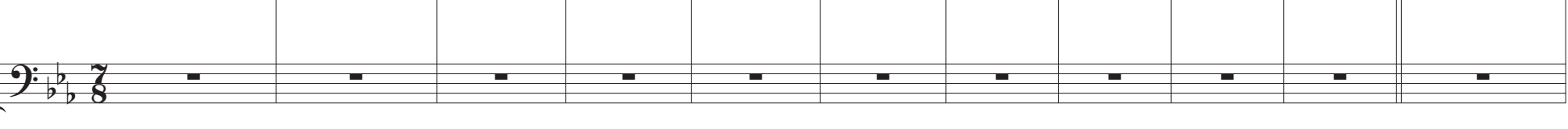
Tpt.



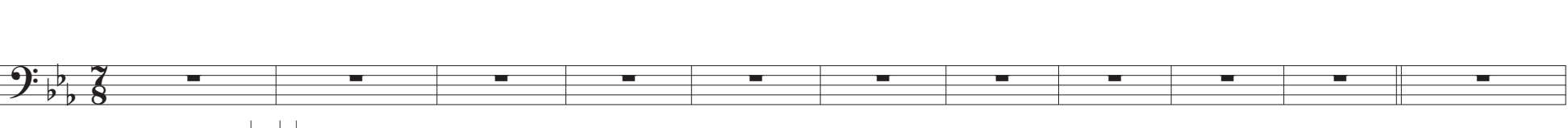
Tbn.



Tbn. B.



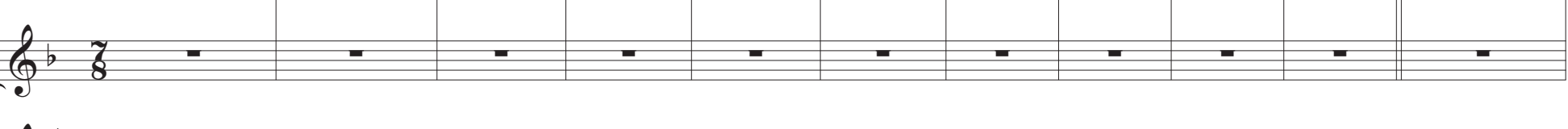
Timb.



Acc.



Sax.



Sol.

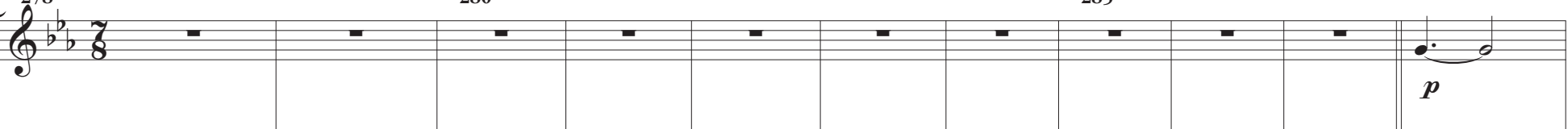


Pno.

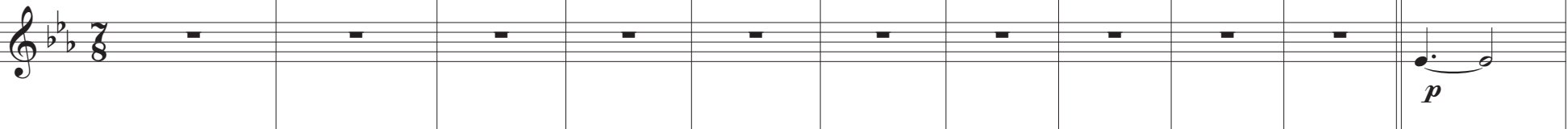
Cm



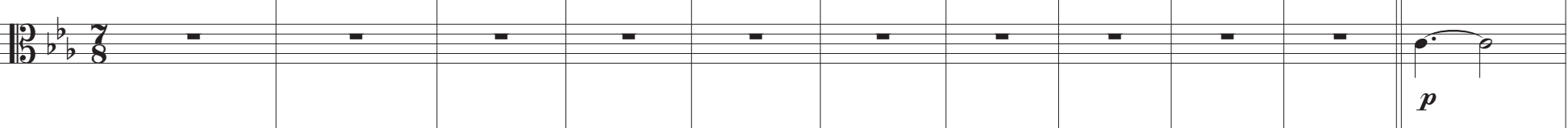
Vln. I



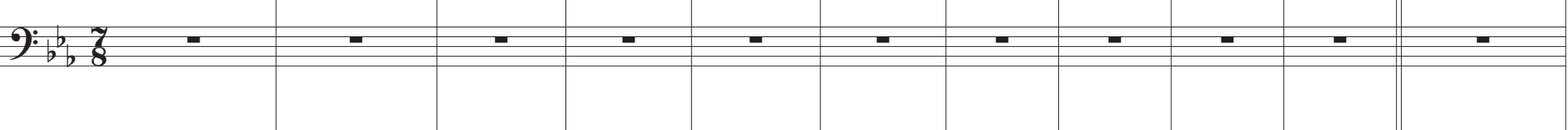
Vln. II



A



Vc.



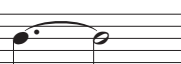
Cb.



 *mf*

 *p*

 *p*

 *p*

289 290 295

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

mf

p

G7(b2) Fm7

310

Fl. *mf*

Hb.

Cl. Sib. *mf*

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno. Cm A^b Fm

Vln. I *mf*

Vln. II *mf*

A *mf*

Vc. *pizz.* *simile*

Cb. *pizz.*

314 315

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

314 315

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

314 315

Sax.

Sol.

Pno.

Cm Ab

314 315

Vln. I

Vln. II

A

Vc.

Cb.

mf

mf

mf

pizz.

pizz.

p (con sord.)

p (con sord.)

318 320

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

318 320

Tpt.

Tbn.

Tbn. B.

Timb.

318 320

Acc.

Sax.

Sol.

Fm Am

Pno.

318 320

Vln. I

Vln. II

A

Vc.

Cb.

en dehors

ôter la sourdine

ôter la sourdine

326

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Cor 1

p subito

Cor 2

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

p subito

Sax.

Sol.

Pno.

p subito

Am

F

Vln. I

p subito

Vln. II

p subito

A.

p subito

Vc.

p subito

Cb.

p subito

330

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

f

simile

en dehors

f

Sax ténor

mf en dehors

Dm

F#m

mf

mf

mf

mf

mf

334 335

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

Bbm Dm Am

Vln. I

Vln. II

A

Vc.

Cb.

mf subito

mf subito

mf subito

mf subito

mf subito

mf subito

mf subito

mf subito

mf subito

mf subito

339 340

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

Dm F#m

Vln. I

Vln. II

A

Vc.

Cb.

353 355 360

Fl.

Hb.

Cl. Sib

Bsn.

mf

mf

mf

353 355 360

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

353 355 360

Acc.

Sax. *Sax soprano*

Sol.

Fm Fm/Eb Fm Db Bbm Cm Fm Gm

Pno. *mf*

353 355 360

Vln. I

Vln. II

A

Vc.

Cb.

mf

361 365

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

Fm Gm Eb Cm Dm Gm F

Vln. I

Vln. II

A

Vc.

Cb.

mf

373 375

Fl.

Hb.

Cl. Si $\flat$

Bsn.

Co.F.

373 375

Tpt.

Tbn.

en dehors

Tbn. B.

Timb.

373 375

Acc.

Sax.

Sol.

Gm/F Gm E $\flat$ Cm Dm Gm F

Pno.

373 375

Vln. I

pizz.

arco

Vln. II

pizz.

arco

pizz.

A

arco

pizz.

Vc.

arco

pizz.

Cb.

arco

N° 1 MARCHE
405

N° 1 MARCHE
405

N° 1 MARCHE
405

N° 1 MARCHE
405

408 410 415

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

408 410 415

Tpt.

Tbn.

Tbn. B.

Timb.

408 410 415

Acc.

Sax.

Sol.

Pno.

408 410 415

Vln. I

Vln. II

A

Vc.

Cb.

This musical score is for a piece titled "Mouvement I". It is a full orchestral score with piano accompaniment. The score is divided into two systems, each containing staves for woodwinds, brass, strings, and piano.

System 1 (Measures 416-420):

- Woodwinds:** Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Bsn.). The Clarinet and Bassoon have melodic lines starting at measure 416 and continuing through measure 420.
- Brass:** Cornet/Fly (Co.F.), Trumpet (Tpt.), Trombone (Tbn.), and Trombone/Bass (Tbn. B.).
- Strings:** Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).
- Piano (Pno.):** The piano part includes a melodic line and a bass line with chords. Chords are indicated below the staff: F/A, Dm, Dm/D^b, Dm/C, Dm/B, C/B^b, F/A, C/G, F, Dm, E^b/D^b, and C7.

System 2 (Measures 420-424):

- Woodwinds:** The Flute, Horn, and Bassoon have melodic lines starting at measure 420 and continuing through measure 424. The Clarinet has a melodic line starting at measure 420 and continuing through measure 424.
- Brass:** The Cornet/Fly, Trumpet, Trombone, and Trombone/Bass have melodic lines starting at measure 420 and continuing through measure 424.
- Strings:** The Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass have melodic lines starting at measure 420 and continuing through measure 424.
- Piano (Pno.):** The piano part continues with a melodic line and a bass line with chords. Chords are indicated below the staff: F/A, C/G, F, Dm, E^b/D^b, and C7.

424 N° 2 425 430 *en dehors*

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

Vln. I

Vln. II

A

Vc. *arco*

Cb.

432

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

435

Tpt.

Tbn.

Tbn. B.

Timb.

432

435

Acc.

Sax.

Sol.

Pno.

432

435

Vln. I

Vln. II

A

Vc.

Cb.

con sord.

439 440 445

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

ss. sord.

446

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

ff

8vb

arco

450

pizz.

71

466 470 céder

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

solo

Gm

céder

céder

céder

482 485

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

482 485

Tpt.

Tbn.

Tbn. B.

Timb.

482 485

Acc.

Sax.

Sol.

Dm Em Eb D7

Pno.

482 485

Vln. I

div.

Vln. II

A

Vc.

Cb.

488 490

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

488 490

Tpt.

Tbn.

Tbn. B.

Timb.

488 490

Acc.

Sax.

Sol.

Gm/Bb F/A Gm Dm/F

Pno.

488 490

Vln. I

Vln. II

A

Vc.

Cb.

494 495

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

494 495

Acc.

Sax.

Sol.

Em Eb7 D7 Gm

Pno.

494 495

Vln. I

Vln. II

A

Vc.

Cb.

en dehors

500 505

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

500 505

Tpt.

Tbn.

Tbn. B.

Timb.

500 505

Acc.

Sax.

Sol.

Dm/F Em Eb7 D7

Pno.

500 505

Vln. I

Vln. II

A

Vc.

Cb.

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

506

510

506

510

506

510

Gm/B

Cm

A7/C#

2 *Piano impro* 515

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

D7 Gm Gm Dm/F Em

2 *Piano impro* 515

Vln. I

Vln. II

A

Vc.

Cb.

solo

pizz.

519 520 525

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

E $\flat$ 7 D7($\flat$ 2) D7 Gm/B $\flat$ F/A

519 520 525

Vln. I

Vln. II

A

Vc.

Cb.

526 530

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Gm Dm/F Em7 A7 D7(b2) D7 Gm

Pno.

526 530

Vln. I

Vln. II

A

Vc.

Cb.

en dehors

en dehors

Piano impro

arco

533 535

Fl.

Hb. *en dehors*

Cl. Sib *en dehors*

Bsn. *en dehors*

Co.F. 533 *en dehors* 535 *en dehors*

Tpt. *dolce legato*

Tbn. *pp dolce legato*

Tbn. B.

Timb.

Acc. 533 535

Sax.

Sol.

Pno. Dm/F Em Eb7 D7

Vln. I 533 535

Vln. II *simile*

A *arco* *simile*

Vc. *arco* *simile*

Cb.

545

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

en dehors

en dehors

en dehors

Sax soprano

D7

Gm

Dm/F

sf

fp

mf

550

551

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

Em

Eb7

D7

Gm

Vln. I

Vln. II

A

Vc.

Cb.

555

557 560 *ne pas ralentir*

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

557 560 *ne pas ralentir*

Tpt.

Tbn.

Tbn. B.

Timb.

557 560 *ne pas ralentir*

Acc.

Sax.

Sol.

Pno.

557 560 *ne pas ralentir*

Vln. I

Vln. II

A

Vc.

Cb.

F

Gm

Dm/F

Em

563 *prendre le piccolo* 565 *p*

Fl.

Hb. *p*

Cl. Sib

Bsn. *p*

Co.F. 563 565

Tpt.

Tbn.

Tbn. B.

Timb.

Acc. 563 565 *p*

Sax. *p*

Sol.

Pno. *E♭7* *D7* *Gm* *Dm/F* *p*

Vln. I 563 565 *p* *div.*

Vln. II *p* *div.*

A *p*

Vc. *p*

Cb. *p*

569 570

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

569 570

Acc.

Sax.

Sol.

Em Eb7 D7 G7/B

Pno.

569 570

Vln. I

Vln. II

A

Vc.

Cb.

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

575

580

ralentir

ralentir

unis.

unis.

Cm

A7/C#

D

VII. ANDRO AN DOUAR ♩ = 104

581 1 585

Fl.

Hb.

Cl. Sib

Bsn.

VII. ANDRO AN DOUAR ♩ = 104

581 1 585

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

VII. ANDRO AN DOUAR ♩ = 104

581 1 585

Acc.

Sax.

Sol.

Pno.

VII. ANDRO AN DOUAR ♩ = 104

581 1 585

Vln. I

Vln. II

A

Vc.

Cb.

2

587

590

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

2

587

590

Acc.

Sax.

Sol.

Pno.

2

587

590

Vln. I

Vln. II

A

Vc.

Cb.

593 595

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

6036054

Fl.

Hb.

Cl. Sib

Bsn.

6036054

Co.F.

Tpt.

Tbn.

Tbn. B.

6036054

Timb.

Acc.

Sax.

Sol.

Pno.

6036054

Vln. I

Vln. II

A

Vc.

Cb.

608

Fl.

610

Grande flûte

Hb.

Cl. Sib

Bsn.

Co.F.

610

Tpt.

Tbn.

p legato

Tbn. B.

p legato

Timb.

tutti

608

610

Acc.

Sax.

Sol.

tutti

Pno.

tutti

608

610

Vln. I

tutti

Vln. II

tutti

A

tutti

Vc.

Cb.

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

This image shows a page from a musical score, specifically measures 613 through 618. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature changes from 4/4 to 3/4 at measure 617, returning to 4/4 at measure 618. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet (Tpt.), Trombone (Tbn.), Trombone/Bass (Tbn. B.), Timpani (Timb.), Accordion (Acc.), Saxophone (Sax.), Soloist (Sol.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). Measures 613 and 615 are marked with rehearsal numbers. Measure 614 features a forte (f) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and rests. The bottom of the page contains a copyright notice: "© 2019 by [illegible]".

618

p subito

620

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

618

620

Tpt.

Tbn.

Tbn. B.

Timb.

p subito

618

620

Acc.

Sax.

Sol.

Pno.

p subito

618

620

Vln. I

Vln. II

A

Vc.

Cb.

625 630

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

f

625

630

2/4

4/4

Musical score for "Mouvement I". The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 at measure 635.

Instrumentation and Parts:

- Fl. (Flute):** Measures 631-635. Starts with a forte (*f*) dynamic. Features a melodic line with trills and accents.
- Hb. (Horn):** Measures 631-635. Mostly rests, with a single note in measure 634.
- Cl. Sib. (Clarinet in B-flat):** Measures 631-635. Features a melodic line with trills and accents, mirroring the Flute.
- Bsn. (Bassoon):** Measures 631-635. Mostly rests, with a few notes in measure 634.
- Co.F. (Cornet/Fly):** Measures 631-635. Mostly rests, with a melodic line starting in measure 635.
- Tpt. (Trumpet):** Measures 631-635. Mostly rests, with a melodic line starting in measure 635.
- Tbn. (Trombone):** Measures 631-635. Mostly rests, with a melodic line starting in measure 635.
- Tbn. B. (Trombone B):** Measures 631-635. Mostly rests, with a melodic line starting in measure 635.
- Timb. (Timpani):** Measures 631-635. Mostly rests, with a melodic line starting in measure 635.
- Acc. (Accordion):** Measures 631-635. Mostly rests, with a melodic line starting in measure 635.
- Sax. (Saxophone):** Measures 631-635. Mostly rests, with a melodic line starting in measure 635.
- Sol. (Soprano):** Measures 631-635. Mostly rests, with a melodic line starting in measure 635.
- Pno. (Piano):** Measures 631-635. Features a complex rhythmic pattern with trills and accents.
- Vln. I (Violin I):** Measures 631-635. Mostly rests, with a melodic line starting in measure 635.
- Vln. II (Violin II):** Measures 631-635. Mostly rests, with a melodic line starting in measure 635.
- A. (Viola):** Measures 631-635. Mostly rests, with a melodic line starting in measure 635.
- Vc. (Violoncello):** Measures 631-635. Mostly rests, with a melodic line starting in measure 635.
- Cb. (Cello):** Measures 631-635. Mostly rests, with a melodic line starting in measure 635.

Measure Numbers: 631, 635.

Dynamic Markings: *f* (forte).

Accents: >

Trills: ~

637 640

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

642 645

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

f

pizz.

648

p subito

650

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

648

650

Tpt.

Tbn.

Tbn. B.

Timb.

p subito

648

650

Acc.

Sax.

Sol.

Pno.

p subito

648

650

Vln. I

Vln. II

A

Vc.

Cb.

653 655 AN DRO

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

658 660

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

en dehors

arco

div.

p pizz.

This musical score page contains measures 663 through 665. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Si $\flat$), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet (Tpt.), Trombone (Tbn.), Trombone Bass (Tbn. B.), Timpani (Timb.), Accordion (Acc.), Saxophone (Sax.), Solo (Sol.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time with a key signature of one flat. Measures 663 and 664 show various woodwind and string entries, while measure 665 features a prominent woodwind and string section playing in unison, marked *mf* and *arco*. The percussion section, including the Accordion, Saxophone, and Piano, provides a rhythmic accompaniment throughout the measures.

668 670

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

668 670

Tpt.

Tbn.

Tbn. B.

Timb.

668 670

Acc.

Sax.

Sol.

Pno.

668 670

Vln. I

Vln. II

A

Vc.

Cb.

The musical score is arranged in systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.F.), Trumpet (Tpt.), Trombone (Tbn.), and Trombone in Bass (Tbn. B.). The third system includes Timpani (Timb.), Accordion (Acc.), Saxophone (Sax.), and Piano (Pno.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Double Bass (Cb.). Measures 668 and 670 are marked at the beginning of the first and second measures of each system. The woodwinds and strings are active throughout, while the brass and keyboard instruments have specific parts in measures 668 and 670.

672 675

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

672 675

Acc.

Sax.

Sol.

Pno.

672 675

Vln. I

Vln. II

A

Vc.

Cb.

The musical score is for a large orchestra and includes parts for Flute, Horns, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpets, Trombones, Timpani, Accordion, Saxophone, Soloist, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features complex rhythmic patterns and dynamics. The page number 107 is at the bottom right.

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

The musical score for page 108 is written for a large ensemble. It begins at measure 676. The Flute (Fl.) and Horn (Hb.) parts feature complex, fast-moving melodic lines with many beamed sixteenth and thirty-second notes. The Clarinet in B-flat (Cl. Sib) and Bassoon (Bsn.) parts provide harmonic support with similar rhythmic patterns. The Cor Anglais (Co.F.) part is mostly sustained notes. The Trumpet (Tpt.) and Trombone (Tbn.) parts have more active, rhythmic figures. The Timpani (Timb.) part consists of a simple, steady pulse. The Accordion (Acc.) and Saxophone (Sax.) parts play a driving, rhythmic accompaniment. The Solo (Sol.) part is silent. The Piano (Pno.) part provides a complex, fast-moving accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with some sustained notes. The Viola (A) and Violoncello (Vc.) parts have similar rhythmic patterns. The Contrabass (Cb.) part provides a simple, steady pulse.

680

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

680

Acc.

Sax.

Sol.

Pno.

680

Vln. I

Vln. II

A

Vc.

Cb.

685

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sol.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

prendre le piccolo

8va

avec chiffon

pp

symphonie iroise



didier squiban

orchestration : pierre-yves moign

2^e mouvement

2^e MOUVEMENT

	Page	Mesure
VIII. PRÉLUDE	111	1
IX. CANTIQUE	115	39
Impro piano	120	72
X. RONDS ET RIDÉES	122	93
A	122	93
B	125	121
B1	126	129
A1	127	137
Finis terræ	128	151
N° 1	139	247
N° 2	140	264
N° 3	142	280
Intermezzo	145	318
XI. AN OED	149	339
N° 1	149	339
N° 2	151	354
N° 3	153	370
N° 4	155	386
Impro piano	161	434
XII. ÎLE - ELLE	162	447
N° 1	162	447
Refrain 1	163	464
N° 2	164	476
Refrain 2	166	493
N° 3	167	505
Refrain 3	169	522
N° 4	171	542
Refrain 4	172	559
XIII. PLINN ET GAVOTTES ...	174	578
Plinn	174	578
N° 1	175	586
N° 2	177	598
Fisel	178	610
Gavotte	181	634
N° 1	185	662
N° 2	186	674
N° 3	188	686
Dans pourlet	191	710
N° 1	191	710
N° 2	193	726
N° 3	195	742

Piano impro Thème piano ♩ = 69

1 5

Flûte

Hautbois

Clarinette sib

Basson

Cor fa

Trompette

Trombone

Trombone basse

Timbales

Accordéon

Saxophone

Soliste

Piano

Piano impro Thème piano ♩ = 69

1 5

Violon I

Violon II

Alto

Violoncelle

Contrebasse

113

29 30

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

f

mf

mf

ralentir

mf

mf

ralentir

ralentir

ralentir

CANTIQUE ♩ = 72

37 40

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

en dehors

à la pointe

pp

p

45 *ralentir* *a tempo*

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

p

p

p

p

ralentir *a tempo*

ralentir *a tempo*

ralentir *a tempo*

53 55 *mf*

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

en dehors

en dehors

en dehors

60 *céder* *a tempo* 65

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

60 *céder* *a tempo* 65

Acc.

Sax.

Pno.

60 *céder* *a tempo* 65

Vln. I

Vln. II

A

Vc.

Cb.

p

67 *ralentir* *Rubato* *ralentir*

Fl.

Hb.

Cl. Sib

Bsn.

Co.F. 67 *ralentir* 70 *bouché* *solo*

Tpt.

Tbn.

Tbn. B.

Timb.

Acc. 67 *ralentir* 70 *Rubato* *ralentir*

Sax.

Pno.

Vln. I 67 *ralentir* 70 *Rubato* *ralentir*

Vln. II

A

Vc.

Cb.

Piano impro APPEL Piano ♩ = 72 *Piano impro*

72 75 *solo mf*

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

8vb

p

en dehors

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

95

100

105

f

f

108 110 115

Fl.

Hb.

Cl. Sib

Bsn.

Simile

108 110 115

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

108 110 115

Acc.

Sax.

Pno.

108 110 115

Vln. I

Vln. II

A

Vc.

Cb.

120

B

Fl. *piccolo en dehors*
f

Hb. *mf*

Cl. Sib *mf*

Bsn. *mf*

Co.F. 120 125

Tpt.

Tbn.

Tbn. B.

Timb.

Acc. 120 125

Sax.

Pno. *mf*

Vln. I 120 **B** 125

Vln. II

A

Vc.

Cb. *pizz.*
mf

136 **A1** *Grande flûte*

Fl.

140 *f*

145

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

136 **A1**

140

145

Acc.

140 *f* *Sax soprano*

145

Sax.

Pno.

136 **A1**

140

145

Vln. I

Vln. II

A

Vc.

Cb.

FINIS TERRÆ ♩ = 200

147 150 155

Fl.

Hb.

Cl. Sib

Bsn.

The image shows a musical score for four instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The title is "FINIS TERRÆ" with a tempo marking of a half note equal to 200 beats per minute. The score is divided into two systems. The first system contains measures 147, 148, 149, and 150. In measure 147, the Flute has a triplet of eighth notes, and the Bassoon has a half note. In measure 148, the Flute has a triplet of eighth notes, and the Bassoon has a half note. In measure 149, the Flute has a triplet of eighth notes, and the Bassoon has a half note. In measure 150, the Flute has a half note, and the Bassoon has a half note. The second system contains measures 151, 152, 153, 154, and 155. In all these measures, all four instruments have whole rests. The key signature is one flat (B-flat), and the time signature is 3/4.

FINIS TERRÆ ♩ = 200

147 150 155

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb. 

[illegible]

FINIS TERRÆ ♩ = 200

147 150 155

Vln. I

Vln. II

A

Vc.

Cb.

167 170

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

167 (léger)

arco

div.

pizz.

div.

pizz.

pizz.

pizz.

Fl. 187 190 195

Hb. *f*

Cl. Sib *f*

Bsn. *f*

Co.F. 187 190 195

Tpt. *f*

Tbn. *f*

Tbn. B. *f*

Timb. *f*

Acc. 187 190 195

Sax. *f*

Pno.

Vln. I 187 190 *arco* *f* 195

Vln. II *f*

A. *div.* *f arco*

Vc. *f arco*

Cb. *f arco*

197 $\text{♩} = 112$ 200

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

Grande flûte

f

solo

f

205 210

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

213 215 220

Fl. *piccolo*

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Pno.

Vln. I

Vln. II

A.

Vc.

Cb.

mf *f* *ff* *p* *f* *mf*

221

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

225

Tpt.

Tbn.

Tbn. B.

Timb.

221

225

Acc.

Sax.

Pno.

221

225

Vln. I

Vln. II

A

Vc.

Cb.

228 235

Fl. piccolo $\bullet = 200$ sf f

Hb. sf f

Cl. Sib sf f

Bsn. sf f

Co.F. sf f

Tpt. sf f

Tbn. sf f

Tbn. B. sf f

Timb. f

Acc. sf f

Sax. sf f

Pno. sf f

Vln. I sf f arco

Vln. II sf f arco

A. sf f arco

Vc. sf f arco

Cb. sf f arco

Prendre la grande flûte

246 1 ♩ = 200 250 255

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Sax soprano

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

pizz.

257

260

2

265

Fl.

Hb.

Cl. Sib

Bsn.

257

260

2

265

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

257

260

2

265

Acc.

Sax.

Pno.

257

260

2

265

Vln. I

Vln. II

A

Vc.

Cb.

267 270 275

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

267 270 275

Tpt.

Tbn.

Tbn. B.

Timb.

267 270 275

Acc.

Sax.

Pno.

267 270 275

Vln. I

Vln. II

A

Vc.

Cb.

arco

287 290 295

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

296 300 305

Fl. *ff*

Hb.

Cl. Sib *ff*

Bsn. *ff*

Co.F. *ff* 296 300 305

Tpt.

Tbn.

Tbn. B.

Timb.

Acc. *ff* 296 300 305

Sax. *ff*

Pno.

Vln. I 296 300 305

Vln. II

A

Vc.

Cb.

145

315 **INTERMEZZO** ♩ = 92 320

Fl. *ff* *Rubato*

Hb. *ff*

Cl. Sib *ff*

Bsn. *ff*

Co.F. *ff* *Rubato*

Tpt. *ff*

Tbn. *ff*

Tbn. B. *ff*

Timb. *ff*

Acc. *ff* *Rubato*

Sax. *ff*

Pno. *ff*

Vln. I *ff* *Rubato* *mf solo*

Vln. II *ff* *mf solo*

A *ff* *mf solo*

Vc. *ff* *mf solo*

Cb. *ff*

322 325

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

322 325

Tpt.

Tbn.

Tbn. B.

Timb.

322 325

Acc.

Sax.

Pno.

322 325

Vln. I

Vln. II

A

Vc.

Cb.

tutti

tutti

tutti

tutti

tutti

tutti

328 330 céder a tempo

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

328 330 céder a tempo

Tpt.

Tbn.

Tbn. B.

ffp

ffp

ffp

Timb.

328 330 céder a tempo

Acc.

Sax.

Pno.

328 330 céder a tempo

Vln. I

Vln. II

A

Vc.

Cb.

solo mf

solo mf

solo mf

149

341 345

Fl.

Hb.

Cl. Sib

Bsn.

341 345

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Pno.

341 345

Vln. I

Vln. II

A

Vc.

Cb.

The musical score is arranged in systems. The first system includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in Si-bémol (Cl. Sib), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.F.), Trumpet (Tpt.), Trombone (Tbn.), Trombone in Bass (Tbn. B.), and Timpani (Timb.). The third system includes Accordion (Acc.), Saxophone (Sax.), and Piano (Pno.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) features a melodic line with chords: Am, Dm, Am, Dm, Am, Dm, C, Dm, G, Dm, C, Dm, G, Am. The score includes measures 341 and 345, with a 3/4 time signature change at the end of measure 345.

359 360 365

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

359 360 365

Acc.

Sax.

Pno.

359 360 365

Vln. I

Vln. II

A

Vc.

Cb.

unis.

367 3 370 375

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

367 3 370 375

Tpt.

Tbn.

Tbn. B.

Timb.

367 3 370 375

Acc.

Sax.

Sax soprano

Pno.

367 3 370 375

Vln. I

Vln. II

A

Vc.

Cb.

376 380

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

pizz.

arco

arco

383

385

4

390

Fl.

Hb.

Cl. Sib

Bsn.

383

385

4

390

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

383

385

4

390

Acc.

Sax.

Pno.

383

385

4

390

Vln. I

Vln. II

A

Vc.

Cb.

4

en dehors

mf

en dehors

mf

392 *mf*

Fl.

Hb.

Cl. Sib

Bsn.

395

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

392

395

Acc.

Sax.

Pno.

392

395

Vln. I

Vln. II

A

Vc.

Cb.

pizz.

pizz.

398 *ralentir* 400 405

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

398 *ralentir* 400 405

Acc.

Sax.

solo a capella rubato

Voix

3 3 3 3 3 3

Pno.

398 *ralentir* 400 405

Vln. I

Vln. II

A

Vc.

Cb.

en dehors

420

Fl. 414 415

Hb.

Cl. Sib

Bsn. *en dehors*

en dehors

en dehors

en dehors

en dehors

420

Co.F. 414 415

Tpt.

Tbn.

Tbn. B.

Timb.

Acc. 414 415 420

Sax.

Pno.

Vln. I 414 415 *p*

Vln. II *p* *en dehors*

A *p*

Vc.

Cb.

421 425

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

mf

ppp

421 425

Acc.

Sax.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

mf

en dehors

429 430 *ralentir* **Rubato** *Piano impro* *APPEL Piano*

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

435

Glissando

ÎLE / ELLE ♩ = 138

440 445 1 450

Solo voix + piano

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

453455460Refrain 1465

Fl.

Hb.

Cl. Sib

Bsn.

453455460Refrain 1465

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

453455460Refrain 1465

Acc.

Sax.

Pno.

453455460Refrain 1465

Vln. I

Vln. II

A

Vc.

Cb.

4664704752

Fl.

Hb.

Cl. Sib

Bsn.

4664704752

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

4664702

Acc.

Sax.

Voix

Pno.

4664702solo

Vln. I

Vln. II

A

Vc.

Cb.

478 480 485

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

1/2 pupitre

tutti

478 480 485

490 *Refrain 2* 495 500

Fl.

Hb.

Cl. Sib

Bsn.

490 *Refrain 2* 495 500

Co.F.

Tpt.

Tbn.

Tbn. B.

490 *Refrain 2* 495 500

Acc.

Sax.

Pno.

490 *Refrain 2* 495 500

Vln. I

Vln. II

A

Vc.

Cb.

501 3 505 510

Fl.

Hb.

Cl. Sib

Bsn.

mf

mf

501 3 505 510

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

501 3 505 510

Acc.

Sax.

Pno.

mf

mf

mf

mf

501 3 505 510

Vln. I

Vln. II

A

Vc.

Cb.

mf

mf

mf

511 515 520

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

511 515 520

Acc.

Sax.

Pno.

511 515 520

Vln. I

Vln. II

A

Vc.

Cb.

521 *Refrain 3* 525 530

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

521 *Refrain 3* 525 530

Acc.

Sax.

Pno.

521 *Refrain 3* 525 530

Vln. I

Vln. II

A

Vc.

Cb.

542 4 545 550

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

542 4 545 550

Acc.

Sax.

Voix

Pno.

542 4 545 550

Vln. I

Vln. II

A *en dehors*

Vc.

Cb.

552

Fl.

Hb.

Cl. Sib

Bsn.

8^{va}

Refrain 4

560

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

552

Refrain 4

560

Acc.

Sax.

Pno.

552

Refrain 4

560

Vln. I

Vln. II

A

Vc.

Cb.

pp dolce legato

pp

tr

173

572 575 580 $\text{♩} = 88$ PLINN

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

pizz.

581

585

1

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

581

585

1

Acc.

Sax.

Cornemuse

Pno.

581

585

1

Vln. I

Vln. II

A

Vc.

Cb.

589 590 595

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

589 590 595

Acc.

Sax.

Pno.

589 590 595

Vln. I

Vln. II

A

Vc.

Cb.

597 2 600

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

597 2 600

Acc.

Sax.

8

Cornemuse

3

3

Pno.

597 2 600

Vln. I

pizz.

arco

Vln. II

pizz.

arco

A

pizz.

arco

Vc.

pizz.

arco

Cb.

605

FISEL

610

Fl.

Hb.

Cl. Sib

Bsn.

605

FISEL

610

Co.F.

Tpt.

Tbn.

Tbn. B.

605

FISEL

610

Acc.

Sax.

Cornemuse

Pno.

605

FISEL

610

Vln. I

Vln. II

A

Vc.

Cb.

613615620

Fl.

Hb.

Cl. Sib

Bsn.

613615620

Co.F.

Tpt.

Tbn.

Tbn. B.

613615620

Acc.

Sax.

Pno.

613615620

Vln. I

Vln. II

A

Vc.

Cb.

621

Fl.

Hb.

Cl. Sib

Bsn.

625

Co.F.

625

Tpt.

Tbn.

Tbn. B.

Timb.

621

625

Acc.

Sax.

Cornemuse

Pno.

621

625

Vln. I

Vln. II

A

Vc.

Cb.

629 630 **GAVOTTE** 635

Fl.

Hb.

Cl. Sib

Bsn.

629 630 **GAVOTTE** 635

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

629 630 **GAVOTTE** 635

Acc.

Sax.

Pno.

629 630 **GAVOTTE** 635

Vln. I

Vln. II

A

Vc.

Cb.

636 640

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

636 640

Acc.

Sax.

Pno.

636 640

Vln. I

Vln. II

A

Vc.

Cb.

643 645

Fl. *piccolo*

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

650

Fl.

Hb.

Cl. Sib

Bsn.

650

Co.F.

mf

Tpt.

mf

Tbn.

Tbn. B.

Timb.

650

Acc.

655

Sax.

650

Pno.

650

Vln. I

solo

655

Vln. II

A

Vc.

655

Cb.

657 660 665 1

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

657 660 665 1

Acc.

Sax.

Solo saxophone

Piano et batterie

Pno.

657 660 665 1

Vln. I

Vln. II

A

Vc.

Cb.

666

670

2

Fl.

Hb.

Cl. Sib

Bsn.

666

670

2

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

666

670

2

Acc.

Sax.

Pno.

666

670

2

Vln. I

Vln. II

A

Vc.

Cb.

Fm

G7

Cm

A^b7

G7

Cm

Cm

675 680

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

675 680

Acc.

Sax.

Pno.

675 680

Vln. I

Vln. II

A

Vc.

Cb.

684 685 3 690

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

3

684 685 690

Tpt.

Tbn.

Tbn. B.

Timb.

684 685 3 690

Acc.

Cm

Sax.

Pno.

684 685 3 690

Vln. I

Vln. II

A

Vc.

Cb.

692 695 *Grande flûte*

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

692 695

Tpt.

Tbn.

Tbn. B.

Timb.

692 695

Acc.

Sax.

Cornemuse

Pno.

692 695

Vln. I

Vln. II

A

Vc.

Cb.

Fl.

Hb.

Cl. Sib

Bsn.

700

705

Co.F.

Tpt.

Tbn.

Tbn. B.

700

705

Timb.

Acc.

Sax.

700

705

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

700

705

1 DANS POURLET

715 720

Fl.

Hb.

Cl. Sib

Bsn.

715 720

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

715 720

Acc.

Sax.

Pno.

715 720

Vln. I

Vln. II

A

Vc.

Cb.

723 725 2 730

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

731 735

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

Sax.

Pno.

Vln. I

Vln. II

A

Vc.

Cb.

739 740 3 745

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt.

Tbn.

Tbn. B.

Timb.

739 740 3 745

Acc.

Sax.

Pno.

739 740 3 745

Vln. I

Vln. II

A

Vc.

Cb.

div.

div.

746 piccolo

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

750

Tpt.

Tbn.

Tbn. B.

Timb.

Acc.

750

Sax.

Pno.

746 unis.

750 div. unis.

Vln. I

unis.

div.

unis.

Vln. II

A

Vc.

Cb.

Fl. 753 755 8va
 Hb.
 Cl. Sib
 Bsn.
 Co.F. 753 755
 Tpt.
 Tbn.
 Tbn. B.
 Timb.
 Acc. 753 755
 Sax.
 Pno.
 Vln. I 753 unis. 755
 Vln. II unis.
 A.
 Vc.
 Cb.

The score is for measures 753 to 757. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon) and brass section (Cornet in F, Trumpet, Trombone, Tuba/Bass Trombone) play a melodic line starting on measure 753. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide harmonic support, with Violin I and II playing a sustained note. The percussion section (Timpani, Accordion, Saxophone, Piano) plays a rhythmic pattern. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat).

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